FOR YEARS, THANKS TO THE PHANTOM PEACE, TRAFFIC HAS PASSED FREELY THRU THE GREAT JUNGLE LANES--

--MOST JUNGLE PATHS HAVE BEEN SAFE AS A CITY STREET--THEN, SUDDENLY, ALL THIS IS CHANGED--

--AS THE BORDERS OF THE VAST JUNGLE KINGDOM OF LLONGO ARE CLOSED--AND THE TROUBLE BEGINS
NO STRANGER MAY ENTER LLONGO! TURN BACK, OR DIE!

--ALL BECAUSE OF A STRANGE LITTLE WHITE MONKEY!

THE PRIDE AND JOY OF THE GREAT LLONGO KING IS HIS SON LONGA...
WHAT WILL YOU DO TODAY LONGA?
PLAY WITH TONDA - OF COURSE, DADDY

AND LITTLE LONGA'S ONLY INTEREST IN LIFE IS A FREAK WHITE MONKEY-
OH, I LOVE YOU SO MUCH, TONDA!

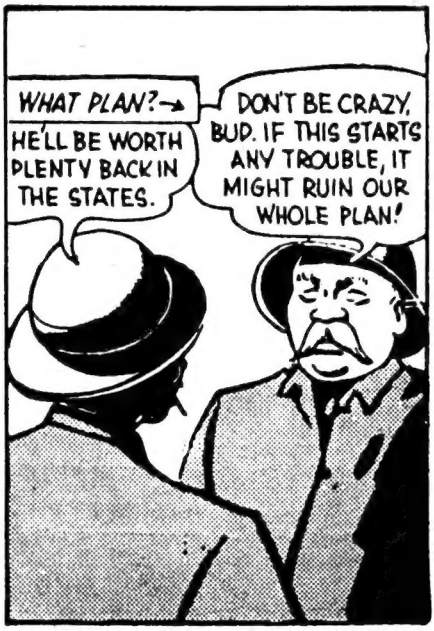
BUT ONE DAY THE WHITE MONKEY SKIPS OVER THE VILLAGE WALL...
TONDA... COME BACK!

AS TWO TRAPPERS FINISH A DAY'S WORK IN THE JUNGLE.
HEY. LOOKIT! IS THAT A WHITE MONKEY, OR AM I SEEIN' THINGS?
BY GOSH - IT IS! KEEP AN EYE ON 'IM WHILE I GET MY LASSO!

GOT IM! MAN, HE'S WORTH SOME MONEY!

TONDA - TONDA - HE'S MINE
WHAT'S THAT KID YAPPIN' ABOUT?
HE WANTS THE MONKEY.

HE SAYS THE MONKEY'S HIS GIVE IT TO HIM, BUD
ARE YOU KIDDING? WHO EVER SAW A WHITE FREAK LIKE THIS?


WHAT PLAN?
HE'LL BE WORTH PLENTY BACK IN THE STATES.
DON'T BE CRAZY, BUD. IF THIS STARTS ANY TROUBLE, IT MIGHT RUIN OUR WHOLE PLAN!

I CAUGHT THIS LITTLE IMP, AND HE'S MINE! SCRAM, KID!
NO-NO. TONDA MINE!

TONDA..(SOB) (SOB). TONDA...

YOU FOUND MY SON! IS HE.. ALL RIGHT?
WE FOUND HIM WEEPING IN THE JUNGLE, GREAT KING!

THEY (SOB) STOLE MY TONDA. AND PUSHED ME INTO THE DUST!
STRANGERS. TRAPPERS. I BELIEVE.
WHAT?! FIND THEM!

BUT IT'S TOO LATE. THE TRAPPERS WITH THE STOLEN MONKEY ARE OUTSIDE THE JUNGLE BY NOW.

OH, DADDY.. I FEEL AWFUL. (SOB) I WANT TO.(SOB)-DIE!
STRANGERS DID THIS. TO MY SON! CLOSE OUR BORDERS! NO STRANGERS MAY ENTER! KILL ALL WHO DISOBEY!

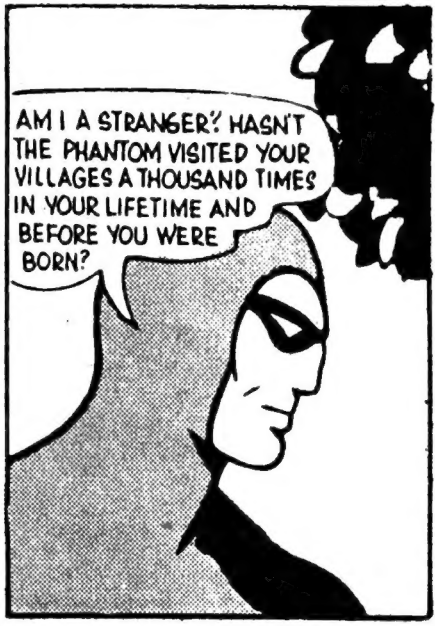
THE BORDERS OF VAST LLONGO-LAND ARE CLOSED WITH A BANG!
TURN BACK! NO STRANGER MAY ENTER!

CLASHES FLARE UP-A JUNGLE WAR IS IN THE MAKING..
WILSON McCOY

THE JUNGLE'S IN AN UPROAR, GURAN. WHAT STARTED IT ALL?
NO ONE KNOWS, O GHOST WHO WALKS. IT MAY BECOME SERIOUS.

IF THE PHANTOM ONLY KNEW.. IT ALL BEGAN WITH A LITTLE WHITE MONKEY!
I'VE GOT TO STOP IT.. BEFORE IT DOES! EVERYTHING'S BEEN SO PEACEFUL! WHAT CAN THE CAUSE BE?

I WISH TO SEE YOUR KING.
BUT WE HAVE OUR ORDERS, O GHOST WHO WALKS. NO STRANGER MAY ENTER LLONGO-LAND.

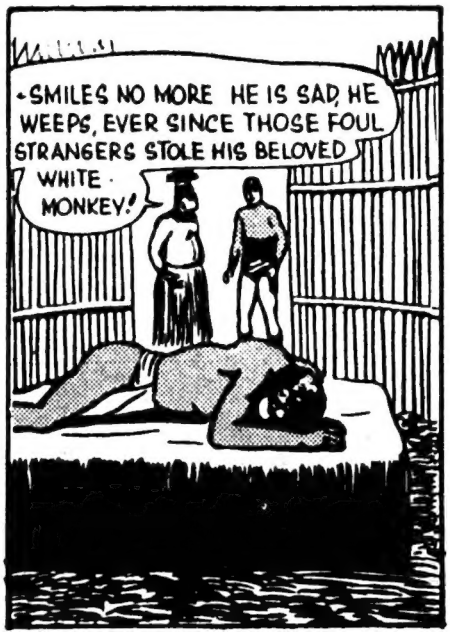

AM I A STRANGER? HASN'T THE PHANTOM VISITED YOUR VILLAGES A THOUSAND TIMES IN YOUR LIFETIME AND BEFORE YOU WERE BORN?

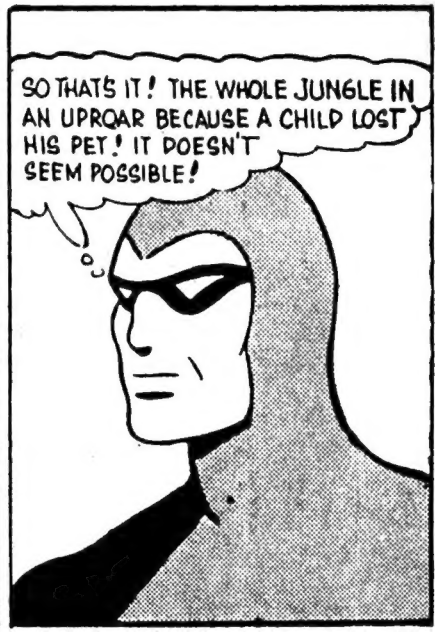
..BEFORE YOUR FATHERS AND THEIR FATHERS WERE BORN? HOW CAN THE PHANTOM BE A STRANGER TO LLONGO-LAND?
WELL.. THAT IS TRUE.. BUT ON THE OTHER HAND-

-HE IS NOT ONE OF US..
-YET, AS HE SAYS, HE IS NOT A STRANGER..
WHILE YOU'RE GETTING LEGAL ADVICE, I'LL SEE YOUR KING.

HOW DARE YOU ENTER MY LAND? OUR BORDERS ARE CLOSED!
SO I'VE HEARD THE WAMBESI AND OTOWEY ARE PLANNING WAR AGAINST YOU

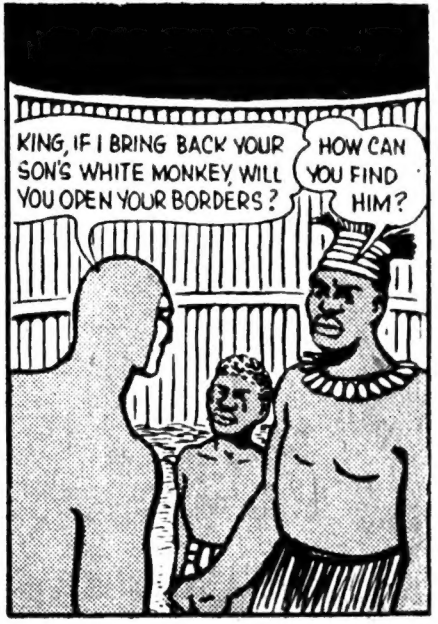
-BECAUSE OF YOUR ACTION. DOES THAT MEAN NOTHING TO YOU?
LESS THAN NOTHING: I'LL FIGHT THE WORLD! MY SON, MY HEIR, THE LIGHT OF LIFE..


-SMILES NO MORE HE IS SAD, HE WEEPS, EVER SINCE THOSE FOUL STRANGERS STOLE HIS BELOVED WHITE MONKEY!

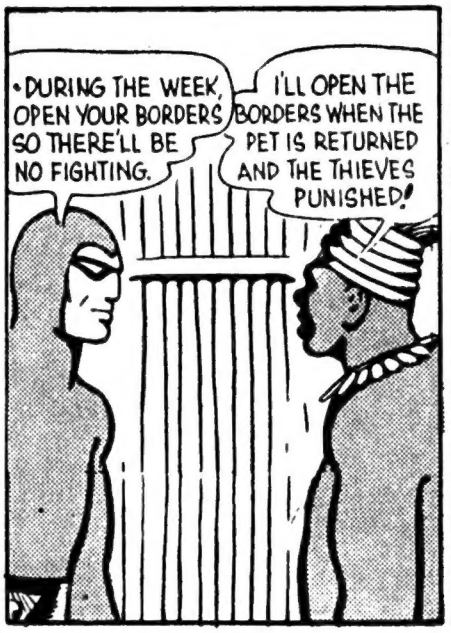

SO THAT'S IT! THE WHOLE JUNGLE IN AN UPROAR BECAUSE A CHILD LOST HIS PET! IT DOESN'T SEEM POSSIBLE!

THIS IS WHAT THE PHANTOM IS THINKING..
KING, YOU CAN'T CLOSE A MILLION SQUARE MILES OF JUNGLE AND FACE WAR BECAUSE SOMEBODY STOLE YOUR SON'S PET MONKEY.

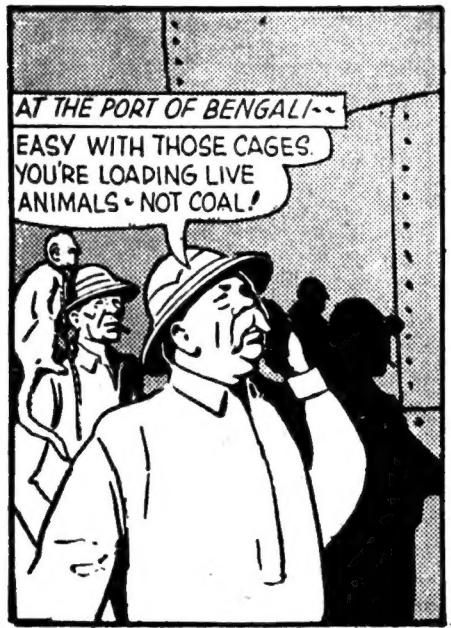
..BUT HE KNOWS BETTER THAN TO SAY IT..
THE THEFT OF YOUR SON'S PET, TONDA, IS INDEED A HORRIBLE CRIME!
WHAT'S MORE, THE THIEVES SHOVED MY SON INTO THE DUST!


KING, IF I BRING BACK YOUR SON'S WHITE MONKEY, WILL YOU OPEN YOUR BORDERS?
HOW CAN YOU FIND HIM?

MY WARRIORS SEARCHED FOR MILES
IF THE ANIMAL LIVES I'LL FIND HIM. GIVE ME A WEEK..


..DURING THE WEEK, OPEN YOUR BORDERS SO THERE'LL BE NO FIGHTING.
I'LL OPEN THE BORDERS WHEN THE PET IS RETURNED AND THE THIEVES PUNISHED!

IF THIS WERENT SO SERIOUS, IT'D BE FUNNY. BUT THAT OLD BOY'S STUBBORN! IF WE DON'T FIND THE WHITE MONKEY, FELLAS, THE JUNGLE'LL TURN UPSIDE DOWN!


AT THE PORT OF BENGALI..
EASY WITH THOSE CAGES. YOU'RE LOADING LIVE ANIMALS..NOT COAL!

..THE TRAPPERS LOAD THEIR JUNGLE CATCH ONTO A WAITING FREIGHTER.

A HIDDEN CORRAL, AT THE JUNGLE'S EDGE
I'LL LEAVE HERO WITH YOU FOR A WHILE, TOMA. I'VE GOT SOME BUSINESS IN TOWN.

IF I WERE A TRAPPER WITH LIVE ANIMALS, I'D PROBABLY GO TO THE PORT, TO SHIP THEM OVERSEAS WE'LL TRY THE WHARVES, DEVIL

BUD, YOU...! WITH ALL WE GOT AT STAKE, YOU SPEND YOUR TIME WITH THAT BLASTED LITTLE WHITE MONKEY! WE GOTTA TAKE OFF!
OKAY... OKAY...

WE'VE ONLY GOT ANOTHER HOUR OF HIGH TIDE, BUTCH, SO IF YOU WANT TO LEAVE TODAY...
WE DO, AT ONCE!

HAVE YOU SEEN A PARTY OF TRAPPERS WITH WILD ANIMALS?
YEP, THEY BEEN LOADIN' THE CONNIE M' WITH VARMINTS ALL DAY RIGHT DOWN THE STRIP.

HEY, YOU CAN'T GO ABOARD! WE'RE LEAVING!
PLEASE LET ME SPEAK TO THE CAPTAIN
TAKE OFF, BEFORE YOU GET FRACTURED!

WHAT'S GOIN ON DOWN THERE?
THIS GUY WANTS TO SEE THE CAPTAIN

NO STRANGERS ALLOWED ABOARD THIS SHIP. BESIDES, WE'RE LEAVIN'! PULL UP THE GANGPLANK

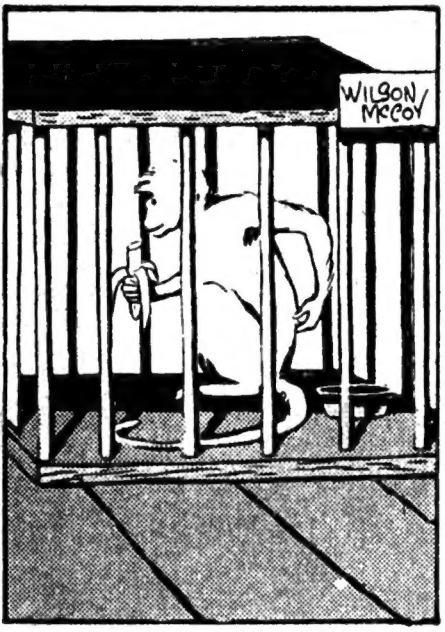
YOU HEARD HIM TAKE OFF! WE'RE LEAVING!

SORRY - BUT YOUR DEPARTURE'S GOING TO BE - SLIGHTLY DELAYED!

WAIT A MINUTE -- WHERE YOU THINK YOU'RE GOING?
I'VE GOT TO SEE THE CAPTAIN!

I'M IN CHARGE HERE YOU LOOKIN' FOR TROUBLE?
NO. FOR A WHITE MONKEY!
WHITE -- MONKEY?

ARE YOU CRAZY? WE GOT NO WHITE MONKEY HERE
NO? WHAT'S THAT OVER THERE?

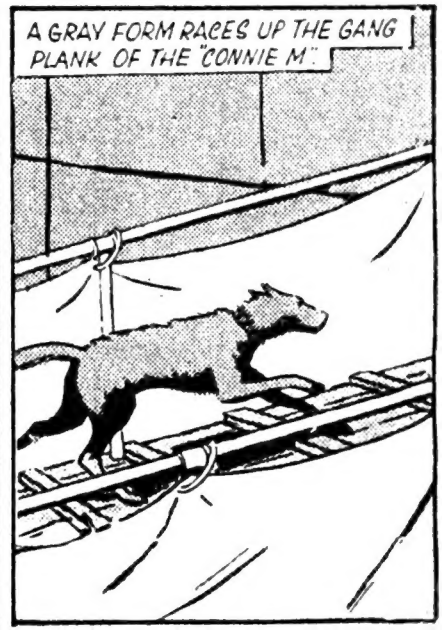

WILSON McCOY

SO WHAT? HE'S MINE!
YOU'RE WRONG. HE BELONGS TO A LITTLE BOY WHO HAPPENS TO BE THE ONLY SON OF THE LLONGO KING.

AND IF HE ISN'T RETURNED PRONTO, THERE'LL BE A JUNGLE WAR!
WAR? ARE YOU KIDDING?
DON'T LISTEN TO HIM, BUTCH I'M KEEPIN' THAT MONKEY!

GO AHEAD - TAKE IT - AND GOOD RIDDANCE IT LOOKS LIKE A JINX TO ME ANYHOW
THANK YOU

NO!


A GRAY FORM RACES UP THE GANG PLANK OF THE "CONNIE M".

THERE'S A LOW GROWL - AS DEVIL LEAPS!
HEY! A WOLF!

BUTCH - - GET HIM AWAY - - HE'S A KILLER!

A WOLF! WHERE IN BLAZES DID IT COME FROM?

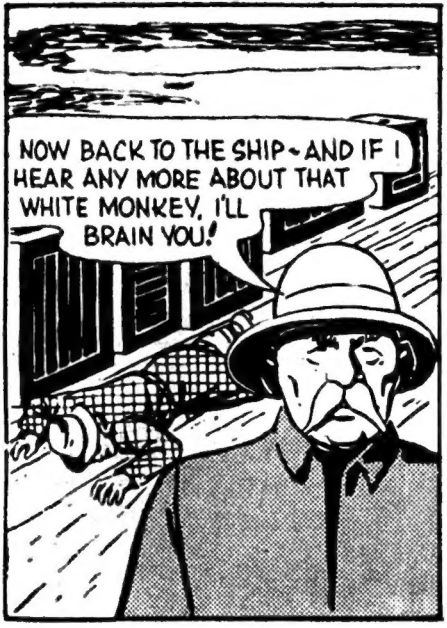
LITTLE DO THEY OR THE PHANTOM REALIZE WHAT'S AHEAD!
YOU AND YOUR BLASTED WHITE MONKEY! FIRST THAT GUY - NOW THIS WOLF! WHAT'VE YOU GOTTEN US INTO?

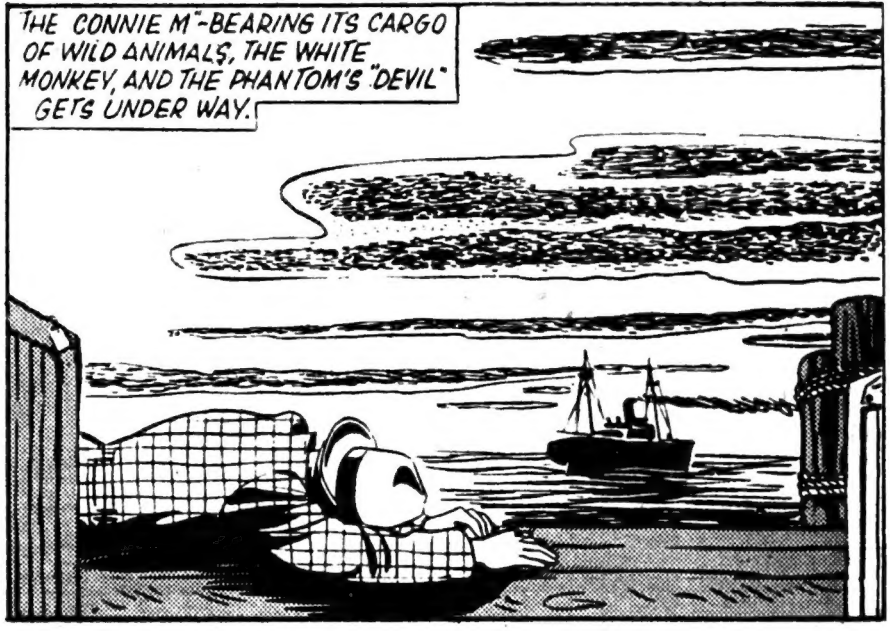
THAT WOLF NIPPED MY ARM!
TOO BAD IT WASN'T YOUR HEAD! YOU WOULDN'T MISS IT! GETTING US INTO TROUBLE OVER A WHITE MONKEY!

NOW - LET'S GET THIS GUY ASHORE AND TAKE OFF - BEFORE THE TIDE RUNS OUT!

HEY - WHAT'S GOING ON UP THERE?
ER - NOTHIN, OFFICER - JUST ONE OF THE CREW - -

THAT COP'S OUT OF SIGHT NOW!
SEE WHAT I MEAN, YOU LUNKHEAD? WHAT IF THAT COP'D COME ABOARD - - AND LOOKED AROUND?

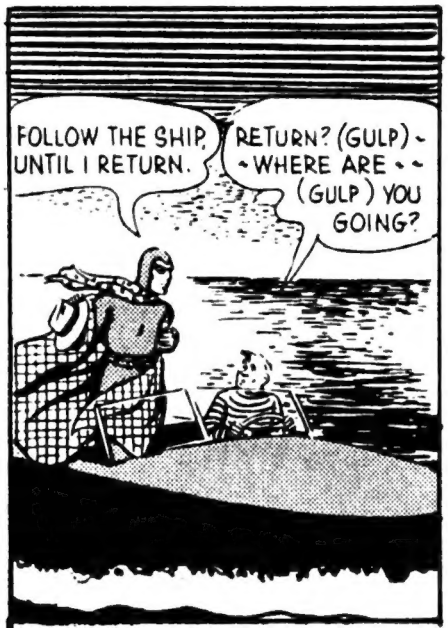

NOW BACK TO THE SHIP~AND IF I HEAR ANY MORE ABOUT THAT WHITE MONKEY, I'LL BRAIN YOU!


THE CONNIE M"-BEARING ITS CARGO OF WILD ANIMALS, THE WHITE MONKEY, AND THE PHANTOM'S "DEVIL" GETS UNDER WAY.

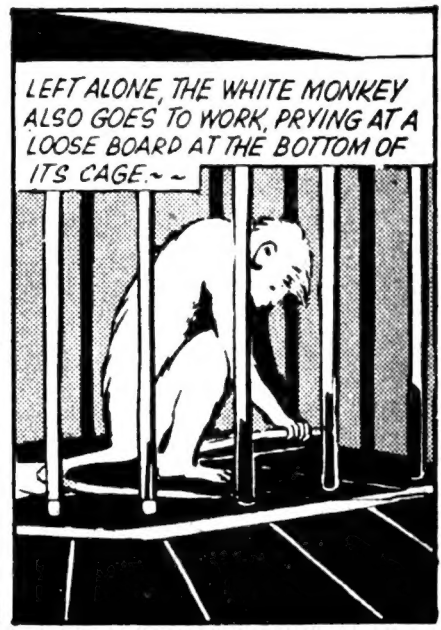
SOMEBODY SLUGGED ME. WHAT HAPPENED TO DEVIL? I'VE GOT TO REACH THAT SHIP~~ AND GET THE WHITE MONKEY~OUU~MY HEAD~~

THAT'S THE "CONNIE M." SHOVED OFF TWENTY MINUTES AGO.
TAKE ME TO HER. I'LL PAY YOU WELL.

PULL UP ABOUT A HUNDRED YARDS AHEAD OF HER.
THAT'S EASY SHE'S STILL MOVIN' SLOW. WHAT'S UP?


FOLLOW THE SHIP, UNTIL I RETURN.
RETURN? (GULP)~~WHERE ARE~~(GULP) YOU GOING?

TO THE SHIP! I'VE GOT TO PICK UP A PARCEL.
WILSON McCOY


LEFT ALONE, THE WHITE MONKEY ALSO GOES TO WORK, PRYING AT A LOOSE BOARD AT THE BOTTOM OF ITS CAGE.~~

-AND FINDS A PIECE OF ODDLY-COLORED PAPER UNDERNEATH-- PAPER THAT MAY BECOME IMPORTANT!

I'VE GOT TO GET ABOARD - TO GET THAT MONKEY-- AND TO FIND OUT WHAT HAPPENED TO DEVIL! --- A ROPE.

THAT GUY WHO WANTED THE WHITE MONKEY SAID HE NEEDED IT TO STOP A JUNGLE WAR! EVER HEAR SUCH A YARN? WONDER WHO HE WAS?

WHO CARES? WE GOT HIS WOLF-DOG, ANYHOW! MEAN ONE AIN'T HE?
LET HIM BE, BUD! COME ON! WE GOT WORK!

I STILL WONDER WHO THAT GUY WAS.
FORGET HIM. WE'LL NEVER SEE HIM AGAIN.

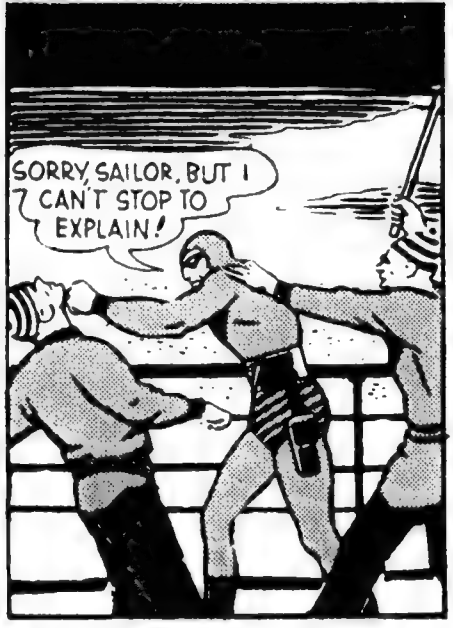
- JUST SOME GOOF PROBABLY, WHO-- UH--!

BUTCH! IN THAT PORTHOLE I SEEN A MASKED FACE
MAN, YOU ARE GETTIN' NERVOUS! NOW, HOW COULD YOU SEE A MASKED FACE THERE?

LOOK!
HEY, YOU!

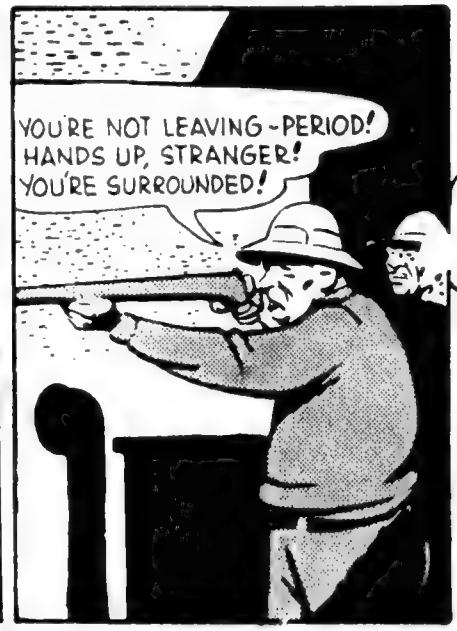
WHERE YOU THINK YOU'RE - UH--
GANGWAY, SAILOR!

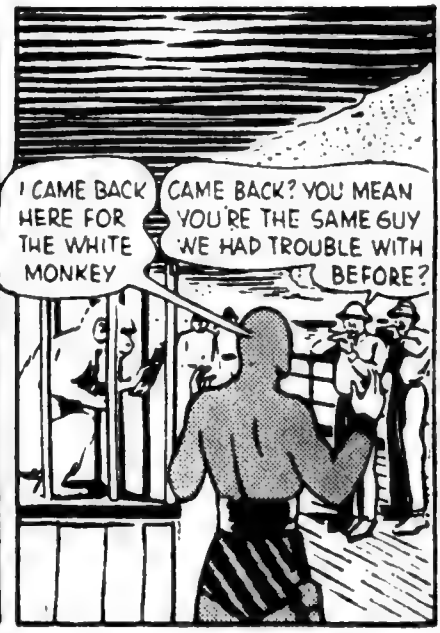
AW, YOU WERE SEEIN' THINGS, BUD!
I'M TELLIN' YO-- -HEY-LOOK!


SORRY, SAILOR, BUT I CAN'T STOP TO EXPLAIN!

I'M HERE FOR THE MONKEY--

-AND I'M NOT LEAVING WITHOUT IT!

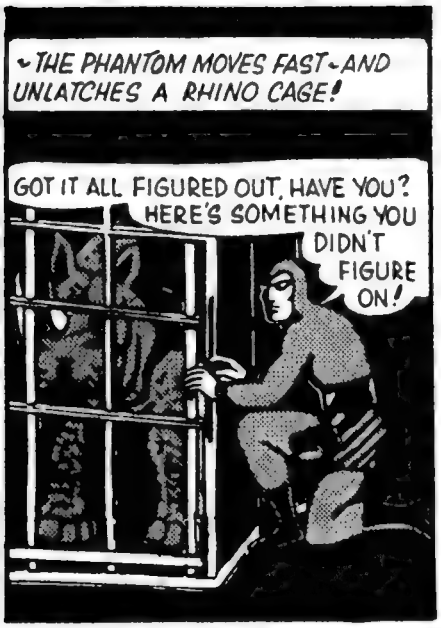

YOU'RE NOT LEAVING-PERIOD! HANDS UP, STRANGER! YOU'RE SURROUNDED!

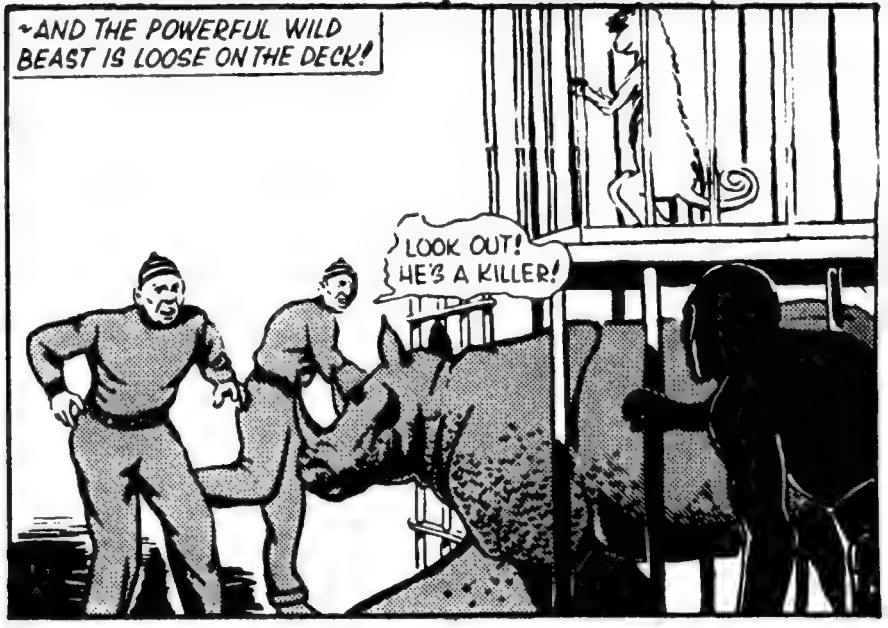

I CAME BACK HERE FOR THE WHITE MONKEY
CAME BACK? YOU MEAN YOU'RE THE SAME GUY WE HAD TROUBLE WITH BEFORE?

THAT'S HIM. RECOGNIZE HIS VOICE! WHAT'S HE DOIN IN THAT OUTFIT?
WHO CARES? WE LET YOU OFF EASY BEFORE, STRANGER-NOT THIS TIME!

THERE'S SOMETHING STRANGE HERE! YOU'RE SUPPOSED TO BE ANIMAL TRAPPERS. I'VE A FEELING YOU'VE GOT SOMETHING ELSE ON THIS SHIP!

SEE WHAT I MEAN? YOU AND YOUR BLASTED WHITE MONKEY!
WE DON'T LIKE SNOOPERS! LET'S SHOOT HIM DOWN!


~THE PHANTOM MOVES FAST~AND UNLATCHES A RHINO CAGE!
GOT IT ALL FIGURED OUT, HAVE YOU? HERE'S SOMETHING YOU DIDN'T FIGURE ON!


~AND THE POWERFUL WILD BEAST IS LOOSE ON THE DECK!
LOOK OUT! HE'S A KILLER!

MOVING FAST, THE PHANTOM GETS THE WHITE MONKEY.
NOW'S MY CHANCE TO GET YOU, LITTLE FELLA.

AS HE RACES TO ESCAPE ~HE HEARS A FAMILIAR BARK~~
THAT RHINO'S GETTING THEIR ATTENTION ~THEY'VE FORGOTTEN ALL ABOUT ME ~WE'LL BE OVER THE RAILING IN A JIFFY~ HEY! WHAT'S THAT?

DEVIL!!

I CAN'T LEAVE WITHOUT DEVIL!

BUT AS HE'S ABOUT TO OPEN THE CAGE~~
HOW ON EARTH DID YOU GET HERE? COME ON, OL' FELLA, YOU'RE GETTING OFF THIS SHIP WITH ME!

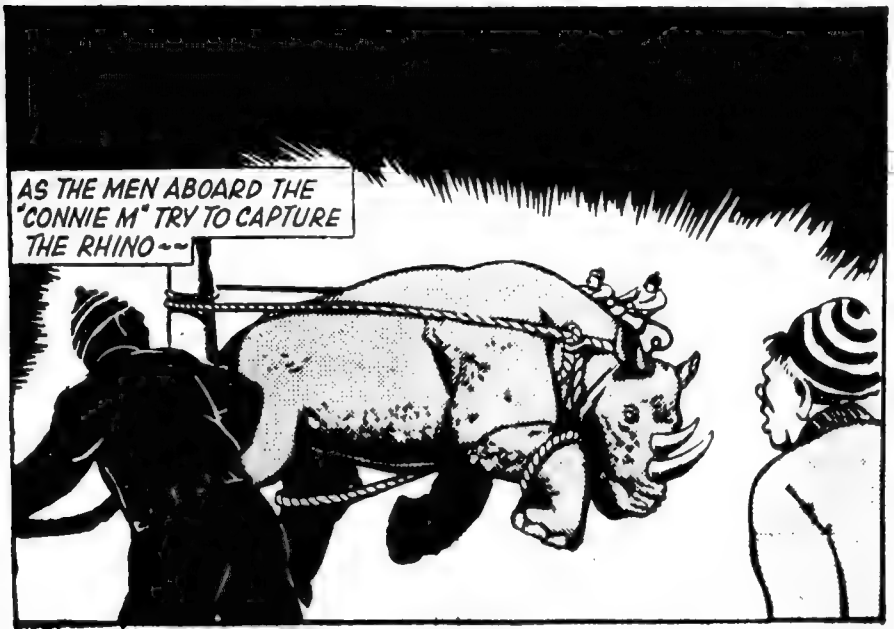
~~THE INFURIATED GIANT BEARS DOWN ON HIM WITH THE SPEED OF AN EXPRESS TRAIN!
THE RHINO!

THE PHANTOM SIDE-STEPS THE CHARGING RHINO
THAT WAS CLOSE!

THEN, AS THE RHINO WHEELS ABOUT TO CHARGE AGAIN~HE LEAPS~~
NO TIME TO GET BACK TO DEVIL'S CAGE NOW!

HOLD YOUR BREATH, MONK! WE'RE GOING OVERBOARD!

GOOD NIGHT! DID YOU SEE THAT?
I DID! AND I STILL DON'T BELIEVE IT!


AS THE MEN ABOARD THE "CONNIE M" TRY TO CAPTURE THE RHINO~~

DON'T BE AFRAID, LITTLE MONKEY WE'LL REACH THE BOAT SOON.

THERE HE GOES! HE'S NOT GETTING AWAY WITH MY WHITE MONKEY!

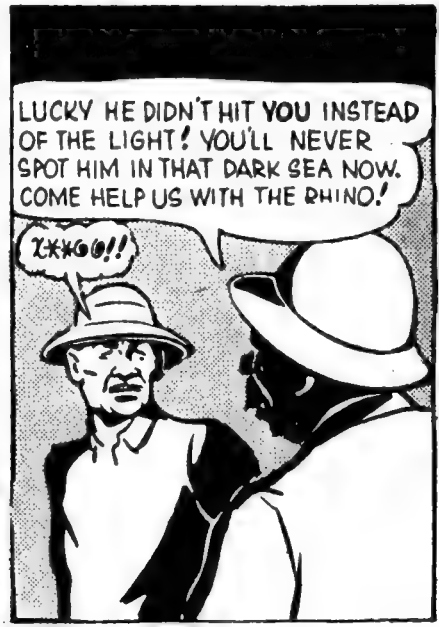
NOW WE GOT HIM! HOLD TIGHT, AND DRAG HIM TO THE CAGE! BUD!

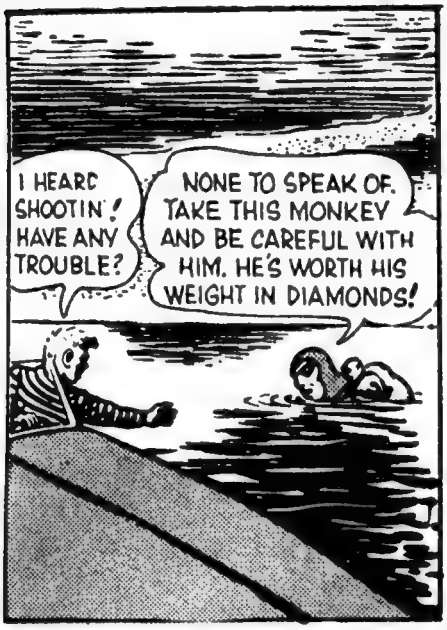
BUD, ARE YOU CRAZY? COME GIVE US A HAND WITH THE RHINO!
I CAN STILL SEE HIM! I'D SHOOT BUT I MIGHT KILL THE MONKEY! TURN THE SHIP AROUND!

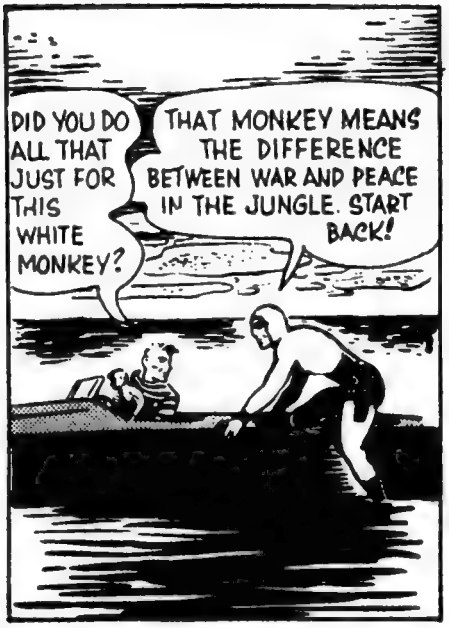
WE'RE NOT TURNIN' BACK FOR ANY BLASTED MONKEY!
OKAY! THEN I'LL PLUG HIM!

BUD, DON'T! WE DON'T WANT ANY MORE TROUBLE
NOBODY'S MAKIN' A FOOL OUTA ME~ TAKIN' MY MONKEY! STAND BACK! I'M SHOOTIN'!

BUT BUD ISN'T QUICK ENOUGH! TREADING WATER, THE PHANTOM SHOOTS FIRST.
THAT LIGHT MEANS TROUBLE! LET'S TURN IT OFF, MONK.


LUCKY HE DIDN'T HIT YOU INSTEAD OF THE LIGHT! YOU'LL NEVER SPOT HIM IN THAT DARK SEA NOW. COME HELP US WITH THE RHINO!
%%%@!!

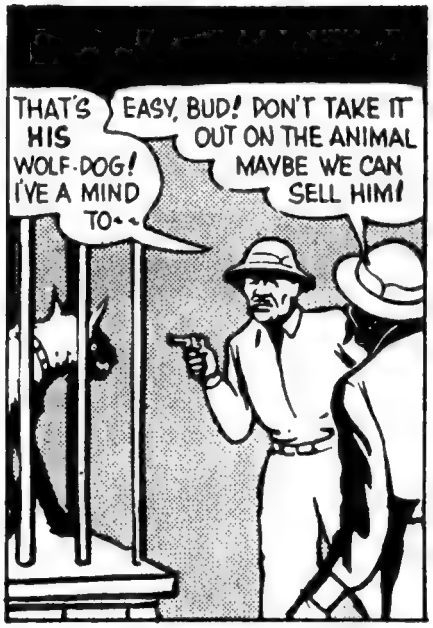

I HEARD SHOOTIN'! HAVE ANY TROUBLE?
NONE TO SPEAK OF. TAKE THIS MONKEY AND BE CAREFUL WITH HIM. HE'S WORTH HIS WEIGHT IN DIAMONDS!

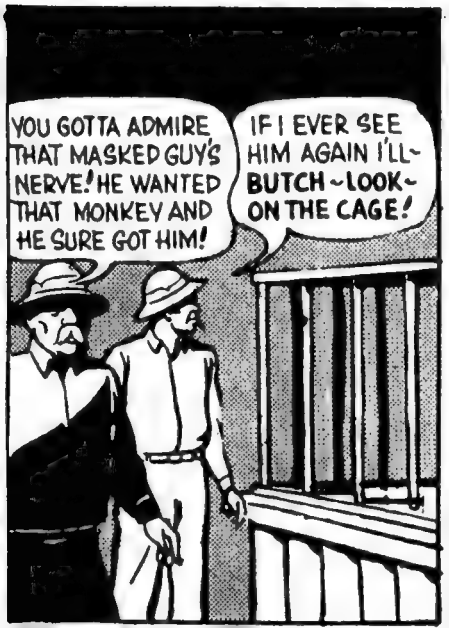

DID YOU DO ALL THAT JUST FOR THIS WHITE MONKEY?
THAT MONKEY MEANS THE DIFFERENCE BETWEEN WAR AND PEACE IN THE JUNGLE. START BACK!

DEVIL'S ABOARD THAT SHIP. I DIDN'T HAVE TIME TO STOP FOR HIM. I'LL GET THIS MONKEY HOME, THEN CATCH UP WITH THEM - SOMEWHERE!

BUT POOR DEVIL DOESN'T UNDER STAND. HOW COULD HIS MASTER LEAVE HIM IN THIS HORRIBLE LITTLE CAGE?

WHEW - WHAT A JOB GETTIN' THAT BABY BACK IN HIS CAGE! IMAGINE THAT MASKED GUY - LETTIN' THAT RHINO OUT TO COVER HIS ESCAPE!


THAT'S HIS WOLF-DOG! I'VE A MIND TO - -
EASY, BUD! DON'T TAKE IT OUT ON THE ANIMAL MAYBE WE CAN SELL HIM!


YOU GOTTA ADMIRE THAT MASKED GUY'S NERVE! HE WANTED THAT MONKEY AND HE SURE GOT HIM!
IF I EVER SEE HIM AGAIN I'LL - BUTCH - LOOK - ON THE CAGE!

A DEATH'S HEAD! WHAT'S - IT MEAN?
I - - DON'T - - KNOW -

MISTER, YOU MIND TELLIN' ME WHO YOU ARE?
NEVER MIND THAT. LET'S GET TO SHORE FAST. MY TIME'S RUNNING OUT!

I'M IN A HURRY! DRIVE ME TO THE EDGE OF THE JUNGLE
YES, SIR!
TAXI

MONK, YOU'VE CAUSED A LOT OF TROUBLE ~ SAY, YOU'VE HAD THAT PAPER EVER SINCE I TOOK YOU OUT OF THE CAGE LET'S SEE IT..

A BILL THAT'S GOING TO MEAN TROUBLE!
I'LL BE DARNED! WHERE'D YOU GET IT? A TWENTY-DOLLAR BILL!

WHERE DEVIL?
ON A SHIP, TOMA. I COULDN'T BRING HIM WITH ME. I'LL CATCH UP WITH HIM AS SOON AS I CAN

WE'VE GOT TO GET HOME FAST, MONK! MY WEEK'S UP! BY THE WAY, WHERE'D YOU FIND THAT TWENTY-DOLLAR BILL YOU HAD IN YOUR PAW?

PHANTOM NOT BACK WITH WHITE MONKEY IN WEEK AS HE PROMISED. CLOSE THE BORDERS. NO MORE STRANGERS MAY ENTER LLONGOLAND!

IF YOU WILL NOT LET US PASS, IT MEANS WAR!
YOU CANNOT PASS!

ANNOYED BY THE THEFT OF HIS SON'S WHITE MONKEY, THE LLONGO KING REMAINS FIRM.
THE WAMBESI THREATEN WAR IF WE DO NOT OPEN OUR BORDERS!
OUR BORDERS ARE CLOSED!

BORDER FIGHTS BEGIN..

BUT NOT FOR LONG
PHANTOM!
GHOST WHO WALKS!

SEND WORD TO THE LLONGO KING TO HALT THE WAR AND OPEN HIS BORDERS!
I'VE RETURNED WITH THE WHITE MONKEY!

I RETURN YOUR SON'S WHITE MONKEY AS I PROMISED, KING OF THE LLONGO.
MY PET!

I TOO AM A MAN OF MY WORD. YOU'VE RESTORED MY SON'S HAPPINESS, O GHOST WHO WALKS THE BORDERS OF MY LAND SHALL BE OPENED AT ONCE!

ARE YOU HAPPY TO HAVE YOUR PET BACK, LONGA?
UH-HUH. BUT I'M TIRED OF HIM. SEE MY PRETTY NEW DOLL!

I ALMOST FORGOT THIS TWENTY-DOLLAR BILL. YOUR WHITE MONKEY FOUND IT, SO I SUPPOSE IT BELONGS TO YOU.
TWENTY-DOLLAR BILL?

WHITE MAN'S MONEY, MY SON
FATHER! TAKE ME TO THE WHITE MAN'S STORE, SO I CAN BUY CANDY AND TOYS PLEASE! PLEASE!

THAT IS TWENTY DOLLARS' WORTH. ANYTHING ELSE, YOUR MAJESTY?
NO. HERE IS YOUR MONEY.

WAIT! COME BACK WITH MY MERCHANDISE! THIS MONEY IS NO GOOD!

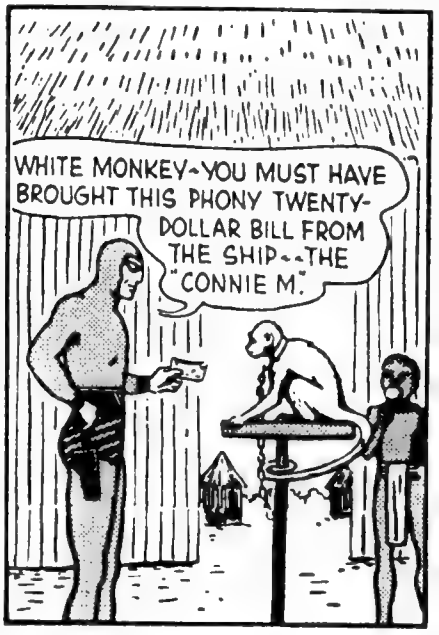
HEY-WHAT'S GOING ON HERE?
I'LL HAVE YOU BEATEN-YOU--

HE SAY--TWENTY-DOLLAR BILL NO GOOD! TAKE BACK TOYS AND CANDY FROM MY SON!

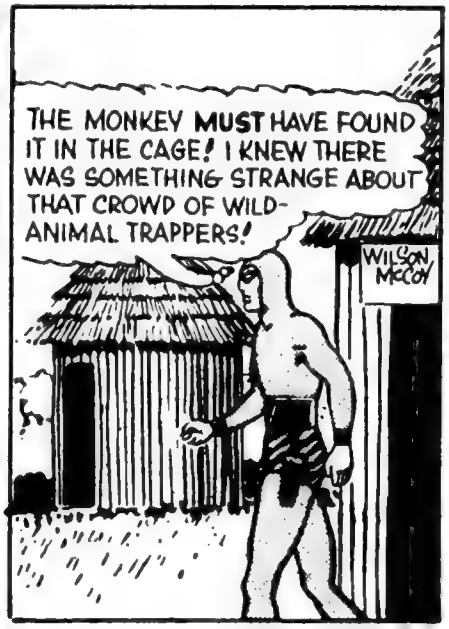
I TOLD HIM **YOU** GAVE IT TO MY SON!
AND I GOT IT FROM THE WHITE MONKEY! LET ME SEE IT.

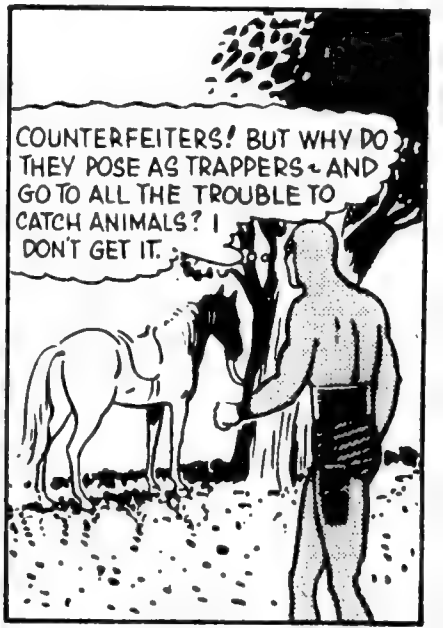
HMM-HE'S RIGHT, KING. IT'S COUNTERFEIT-NO GOOD! I HADN'T EXAMINED IT CLOSELY.

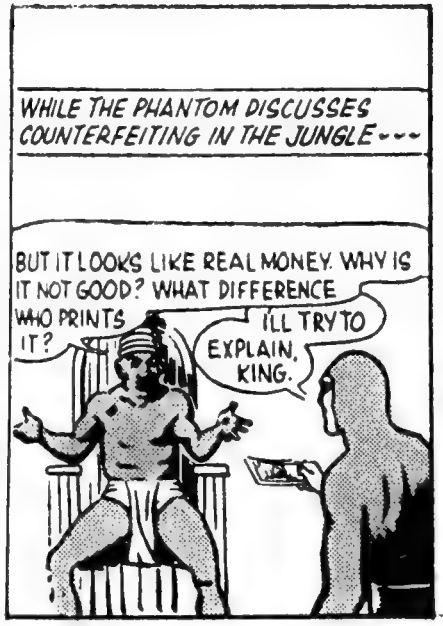
KING, I WAS HASTY. I WISH TO KEEP YOUR TRIBE'S GOOD WILL. ACCEPT THIS WITH MY COMPLIMENTS.
WHERE'D THE MONKEY GET IT?
ACCEPTED.


WHITE MONKEY-YOU MUST HAVE BROUGHT THIS PHONY TWENTY-DOLLAR BILL FROM THE SHIP--THE "CONNIE M."

"YOU HAD IT IN YOUR PAW WHEN I TOOK YOU FROM THE CAGE ON THE SHIP"


THE MONKEY **MUST** HAVE FOUND IT IN THE CAGE! I KNEW THERE WAS SOMETHING STRANGE ABOUT THAT CROWD OF WILD-ANIMAL TRAPPERS!
WILSON McCOY


COUNTERFEITERS! BUT WHY DO THEY POSE AS TRAPPERS-AND GO TO ALL THE TROUBLE TO CATCH ANIMALS? I DON'T GET IT.

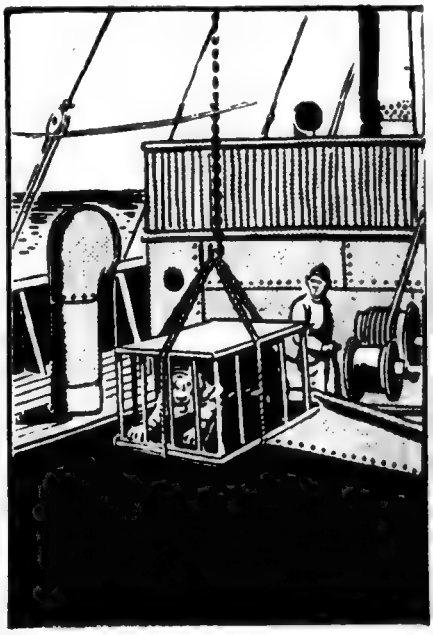

WHILE THE PHANTOM DISCUSSES COUNTERFEITING IN THE JUNGLE---
BUT IT LOOKS LIKE REAL MONEY. WHY IS IT NOT GOOD? WHAT DIFFERENCE WHO PRINTS IT?
I'LL TRY TO EXPLAIN, KING.

•THE SAME SUBJECT IS DISCUSSED A FEW THOUSAND MILES AWAY.
THESE PHONY TWENTIES. AGAIN! WHAT HAVE YOU FOUND OUT?
NOT MUCH, SIR. THE COAST TOWNS ARE FLOODED WITH THEM.

WE'VE PICKED UP MOST OF THEM IN THIS PORT TOWN.
I'LL WAGER THEY'RE SMUGGLED IN FROM OVERSEAS! SEARCH EVERY CARGO FOR THE NEXT WEEK!

I'M TO EXAMINE ALL CARGOES. WHAT'S THIS SHIP COMING IN?
THE "CONNIE M." WILD ANIMAL CARGO. DON'T THINK YOU'LL FIND ANYTHING THERE.

CONNIE M
I'M HERE TO EXAMINE ALL CARGO UNLOADING ON THIS DOCK. WHAT'S YOURS?
HERE IT COMES.



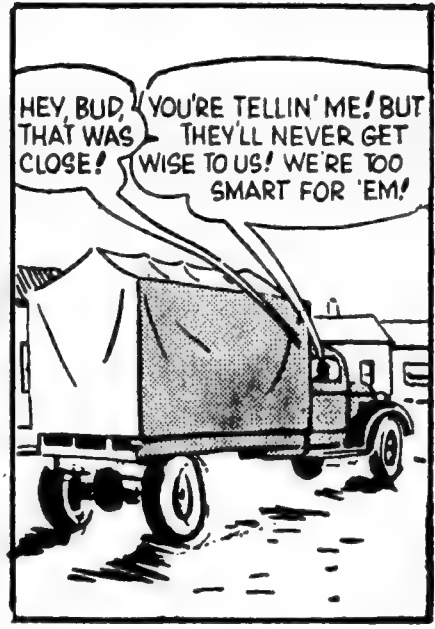
HMM...

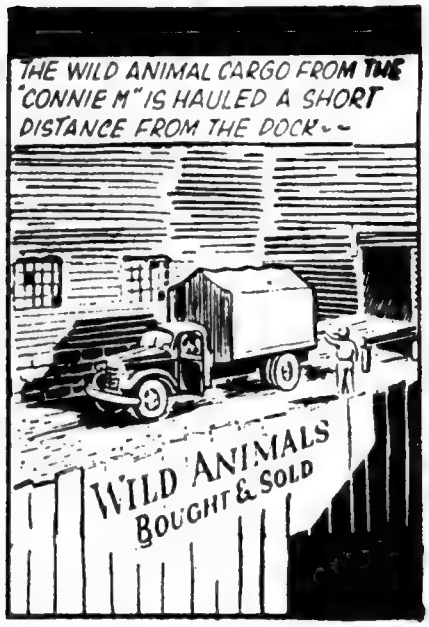
THAT'S OUR CARGO. AND MORE LIKE IT COMIN'. WANNA LOOK INSIDE THE CAGES?
HMM... I SCARCELY THINK IT'S NECESSARY OR-ER-PRACTICAL!

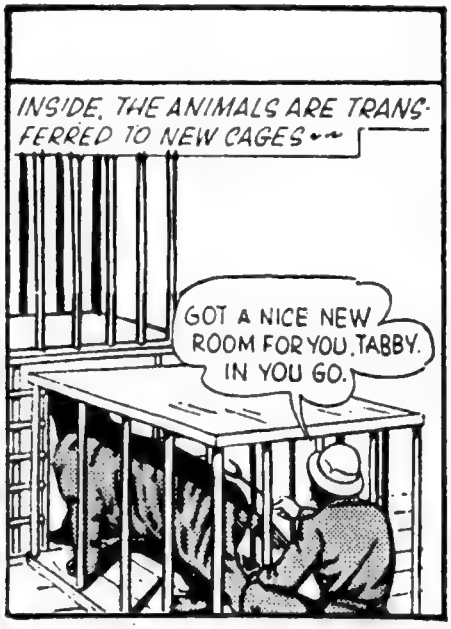
NO NEED TO EXAMINE THIS CARGO ANY FURTHER.

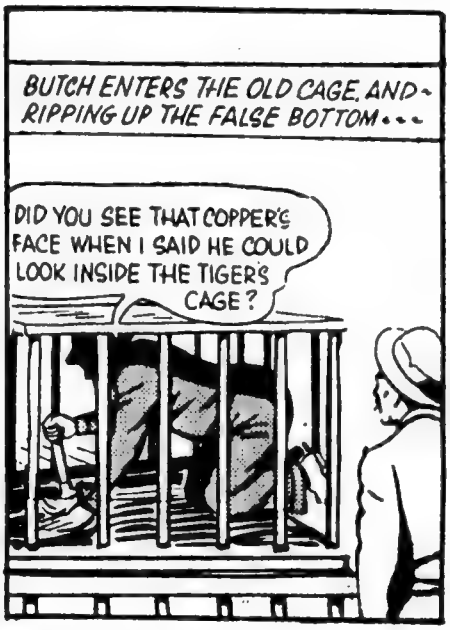
KNOW WHAT? THAT GUY'S OFFICIAL. LOOKIN' FOR PHONY DOUGH
REALLY? I THOUGHT HE WAS JUST NOSY.

BUD, KIN YOU IMAGINE ACTUALLY MAKIN' COUNTERFEIT DOUGH?
TSK, TSK! WHAT SOME PEOPLE'LL DO FER A LIVIN'!

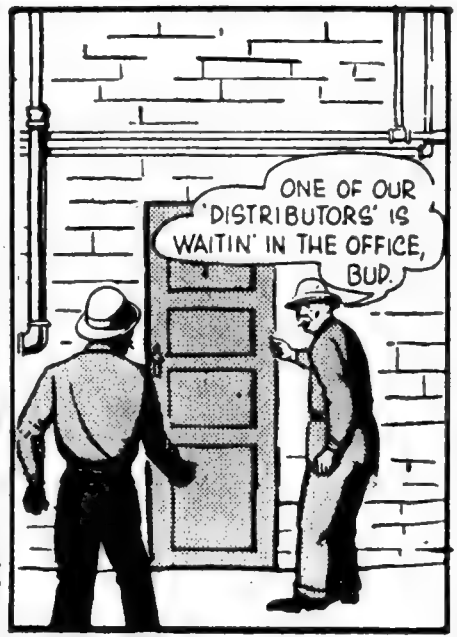

HEY, BUD, THAT WAS CLOSE!
YOU'RE TELLIN' ME! BUT THEY'LL NEVER GET WISE TO US! WE'RE TOO SMART FOR 'EM!

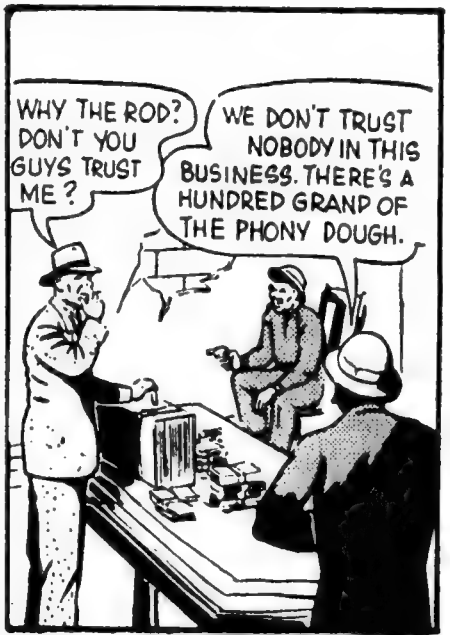

THE WILD ANIMAL CARGO FROM THE "CONNIE M" IS HAULED A SHORT DISTANCE FROM THE DOCK...
WILD ANIMALS BOUGHT & SOLD


INSIDE, THE ANIMALS ARE TRANSFERRED TO NEW CAGES...
GOT A NICE NEW ROOM FOR YOU, TABBY. IN YOU GO.


BUTCH ENTERS THE OLD CAGE, AND RIPPING UP THE FALSE BOTTOM...
DID YOU SEE THAT COPPER'S FACE WHEN I SAID HE COULD LOOK INSIDE THE TIGER'S CAGE?

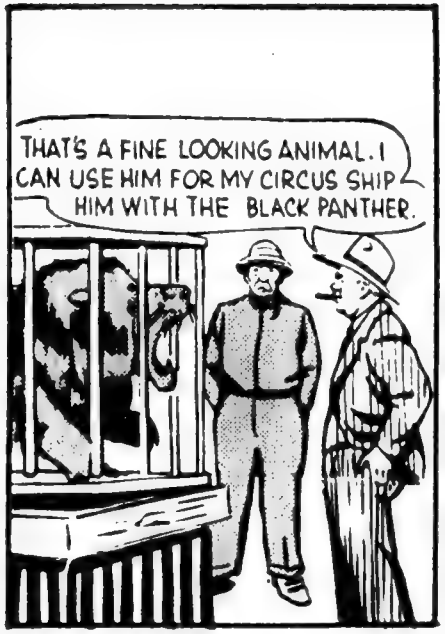
YOU MAY BE BAD MONEY TO THE REST OF THE WORLD, BUT YOU LOOK AWFUL GOOD TO ME!


ONE OF OUR 'DISTRIBUTORS' IS WAITIN' IN THE OFFICE, BUD.

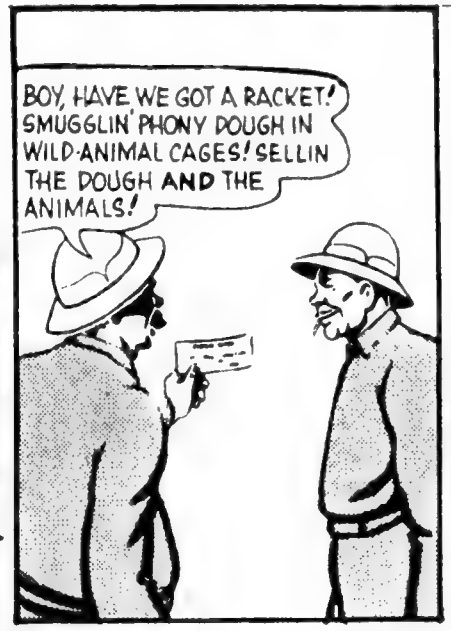

WHY THE ROD? DON'T YOU GUYS TRUST ME?
WE DON'T TRUST NOBODY IN THIS BUSINESS. THERE'S A HUNDRED GRAND OF THE PHONY DOUGH.

THAT'LL COST YOU FIVE GRAND OF REAL MONEY.
LOOK OVER HIS DOUGH BUTCH. IT'D BE CUTE IF HE GAVE US BACK SOME OF OUR OWN STUFF

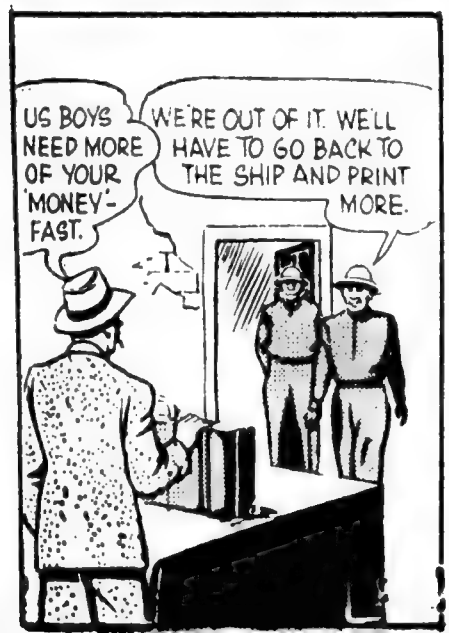
THESE TWENTIES ARE GETTIN' HARD TO PASS CAN'T YOU BRING SOMETHIN' ELSE?
SURE NEXT TRIP. WE'LL BRING IN SOME BRAND-NEW FIVES. SERVICE, THAT'S OUR MOTTO!


THAT'S A FINE LOOKING ANIMAL. I CAN USE HIM FOR MY CIRCUS SHIP HIM WITH THE BLACK PANTHER.

HOW'D YOU LIKE THAT WOLF-DOG? SELL HIM CHEAP.
NO USE FOR HIM. I'VE BOUGHT ALL I NEED. HERE'S MY CHECK.


BOY, HAVE WE GOT A RACKET! SMUGGLIN' PHONY DOUGH IN WILD-ANIMAL CAGES! SELLIN THE DOUGH AND THE ANIMALS!

WHY NOT SHOOT THIS WOLF-DOG? WHY DO WE NEED HIM?
COME WITH ME, STUPID. I'LL SHOW YOU.


US BOYS NEED MORE OF YOUR 'MONEY'- FAST.
WE'RE OUT OF IT. WE'LL HAVE TO GO BACK TO THE SHIP AND PRINT MORE.

WAIT! WE CAN'T GET ANY MORE MONEY OFF THE SHIP IN CAGES LIKE WE ALWAYS DO - BECAUSE WE SOLD ALL THE WILD ANIMALS!
WILSON McCOY

ALL EXCEPT HIM! NOW DO YOU SEE WHY WE NEED HIM?
YEAH! SO THE MASKED MAN'S ANIMAL COMES IN HANDY, AFTER ALL!

THE LAW'S CLOSIN' IN. I CAN'T WAIT AROUND TOO LONG, BUTCH.
RELAX. WE'LL BE BACK FROM THE "CONNIE M" WITH A NEW LOAD OF MONEY TOMORROW

"CONNIE M'S" UP AT THE NEXT PIER. THEY'RE NOT TAKIN' ON ANY HANDS, IF IT'S A JOB YOU WANT.
I DON'T, THANKS.

NO? MEBBE YOU'RE ONE OF THEM COPPERS LOOKIN' FOR 'FUNNY MONEY'. THE PORT'S FULL OF 'EM
NOPE. JUST A TOURIST TAKING IN THE SIGHTS.

THE COUNTERFEITERS' SHIP! I WONDER... IF DEVIL'S STILL ON IT...ALIVE.
HURRY UP.. BUTCH. WE AIN'T GOT MUCH TIME!

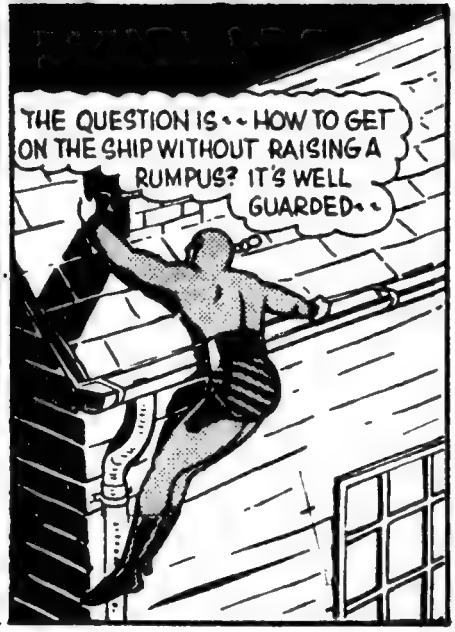
ON THE DOCKS, 'DEVIL' SUDDENLY CATCHES A FAMILIAR, BELOVED SCENT. HE BARKS FRANTICALLY
ARF!
ARF!

HEY... WHAT STARTED HIM OFF?
HE'LL BRING EVERY COP ON THE DOCKS HERE, IF HE DOESN'T STOP! PIPE DOWN, YOU...OR...
ARF! ARF! ARF!

WHAT SHUT HIM UP SO FAST?
THIS STICK HE'S SMART...HE KNEW I'D USE IT.
NOT THE STICK BUT A LOW WHISTLE HEARD ONLY BY DEVIL QUIETS HIM.

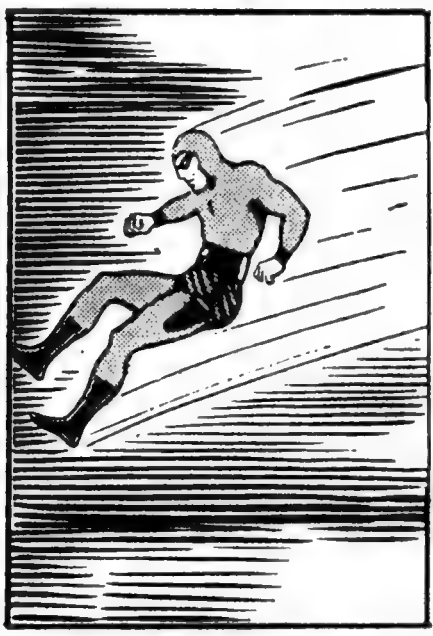
IT'S DEVIL...ALIVE! NOW TO FOLLOW HIM ON TO THAT COUNTERFEITERS' SHIP, SOMEHOW...

DEVIL'S ALIVE! THANK GOODNESS! NOW I'VE GOT TO GET PROOF THAT THE 'CONNIE M' IS THE COUNTERFEITERS' SHIP.


THE QUESTION IS.. HOW TO GET ON THE SHIP WITHOUT RAISING A RUMPUS? IT'S WELL GUARDED..

OKAY UP THERE, TAKE 'ER AWAY!

AS DEVIL'S CAGE IS SWUNG UP ONTO THE DECK OF THE 'CONNIE M'..



WHAT.. THE..?

BE GOOD, DEVIL. SEE YOU SOON.

BUTCH - DID YOU SEE SOMETHING JUMP OUT OF THE AIR - ONTO THAT CAGE?
SOMETHING JUMP OUT OF THE AIR? BUD, YOU'RE SEEIN' THINGS!

SEE... NOTHING BUT THE CAGE AND THE WOLF.
LOOK - ON THE CAGE! THE DEATH'S HEAD!

THAT DEATH'S-HEAD... IT'S THE MARK OF THE MASKED GUY WHO CAME FOR THE WHITE MONKEY!
AW... HE JUMPED OVERBOARD IN MID-OCEAN - ON THE OTHER SIDE OF THE EARTH! HE'S DEAD! SOME JOKER IN THE CREW PUT IT THERE, TRYIN' TO BE FUNNY!

BUT I SAW SOMETHING JUMP IN THE AIR!
YOU'LL BE SEEIN' IRON BARS IF WE DON'T START MOVING! LET'S GET TO WORK!

BUTCH, DON'T YOU THINK WE OUGHTA GET OUT OF PORT BEFORE WE START PRINTING?
NO, I DON'T...

WE HAVEN'T GOT ENOUGH TIME. BESIDES, THE PRESS DOESN'T MAKE MUCH NOISE. GET THE PLATES.

HEY--CAREFUL WITH THOSE PLATES!
OOPS!! I DROPPED ONE!

YOU MIGHTA RUINED THAT PLATE! WHAT'S THE MATTER WITH YOU?
I-I--THOUGHT I HEARD SOMETHIN MOVIN'-LET'S GET TO WORK!

I ALWAYS SAY-- THE BEST WAY TO MAKE MONEY IS TO MAKE IT, YOURSELF.
I THINK WE GOT ENOUGH NOW, BUTCH

I'LL MAKE A LITTLE EXTRA. WE MAY NEED SOME POCKET MONEY

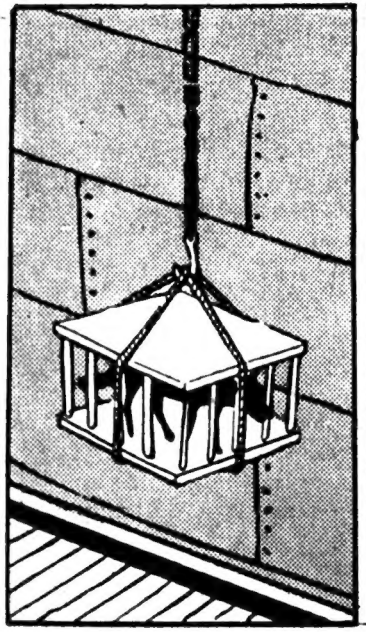
PRINTING COUNTERFEIT MONEY, RIGHT UNDER THE NOSES OF THE PORT AUTHORITIES! WHAT GALL! NOW TO SEE HOW THEY CARRY IT ASHORE-- AND THEN--

AREN'T YOU GLAD NOW WE KEPT THIS WOLF-DOG?
I'LL BE GLAD WHEN THIS JOB'S OVER. I GOT A FEELIN' SOMETHING'S GONNA HAPPEN.

GO ON---INTO THE OTHER CAGE WITH YOU. MOVE!
WILSON McCOY

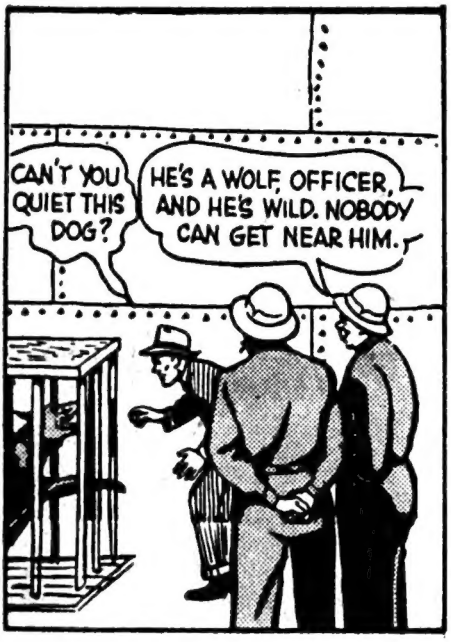
AS SOON AS I FINISH PUTTIN' THIS DOUGH HERE, GET THE ANIMAL BACK IN, AND WE'LL GET IT OFF THE SHIP.

THAT COPPER'S WAITING ON THE DOCK-MAYBE WE'D BETTER TAKE THE DOUGH OUTA THE CAGE--
NO! I'LL JUST RILE UP THIS WOLF-DOG SO HE'LL BE GOOD AND NASTY!



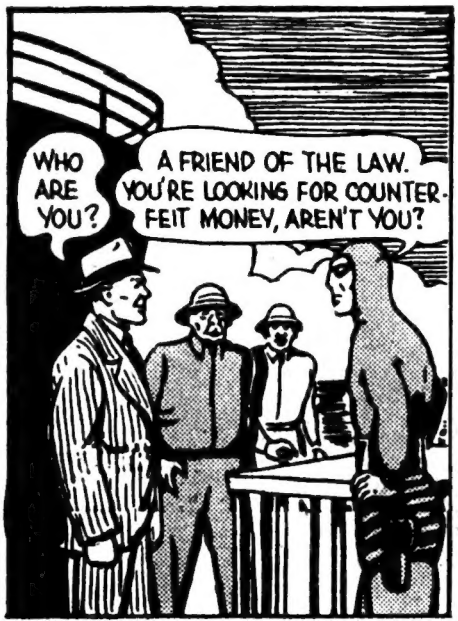
MASTER OF THE CONNIE M ? I'VE AUTHORITY TO EXAMINE ALL INCOMING CARGO ON THIS DOCK. UNLOADING ANY MORE?
NOPE, THAT'S IT.

WELL, GO AHEAD AND EXAMINE IT.
ER··
HMM··


CAN'T YOU QUIET THIS DOG?
HE'S A WOLF, OFFICER, AND HE'S WILD. NOBODY CAN GET NEAR HIM.

I CAN SEE THAT! WELL, IN THAT CASE, I SEE NO REASON TO LOOK FURTHER. I'LL LET THE CARGO GO.

ONE MOMENT. THAT CAGE HAS MORE IN IT THAN A 'WILD' WOLF. MAYBE I CAN HELP YOU.

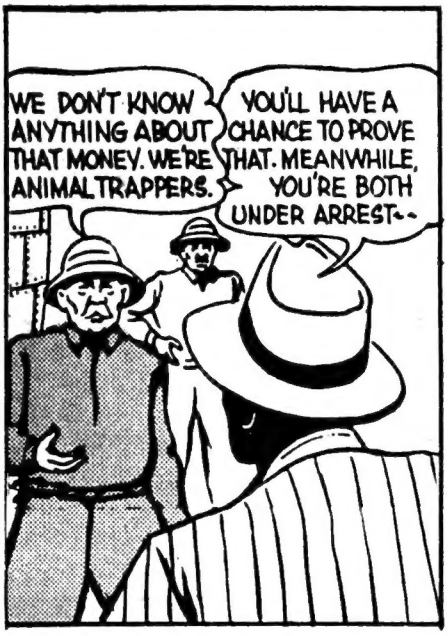

WHO ARE YOU?
A FRIEND OF THE LAW. YOU'RE LOOKING FOR COUNTERFEIT MONEY, AREN'T YOU?

IN··THERE? CAREFUL! HE'S WILD! HE'LL SNAP OFF YOUR HAND!
I DOUBT THAT. HOW ARE YOU, FELLA?

ARE YOU AS GLAD TO SEE ME AS I AM TO SEE YOU?
SLURP SLURP

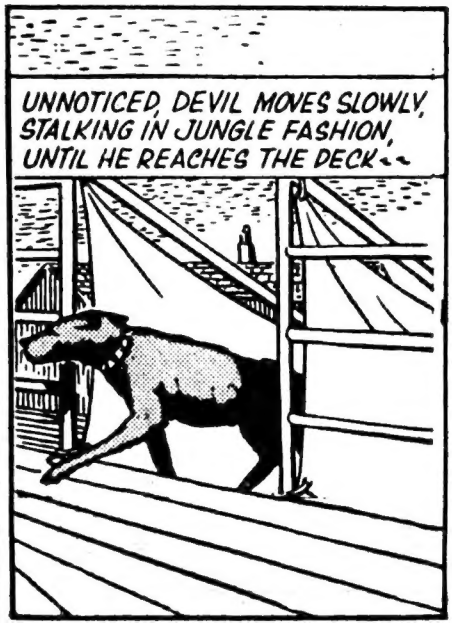
CONCEALED IN THE FALSE FLOOR OF THIS CAGE...
WELL...I'LL BE...! THE COUNTERFEIT TWENTIES!

THESE ARE THE PHONY TWENTIES, ALL RIGHT. I'LL NEED THE PLATES.
I CAN SHOW YOU WHERE THEY ARE.


WE DON'T KNOW ANYTHING ABOUT THAT MONEY. WE'RE ANIMAL TRAPPERS.
YOU'LL HAVE A CHANCE TO PROVE THAT. MEANWHILE, YOU'RE BOTH UNDER ARREST...

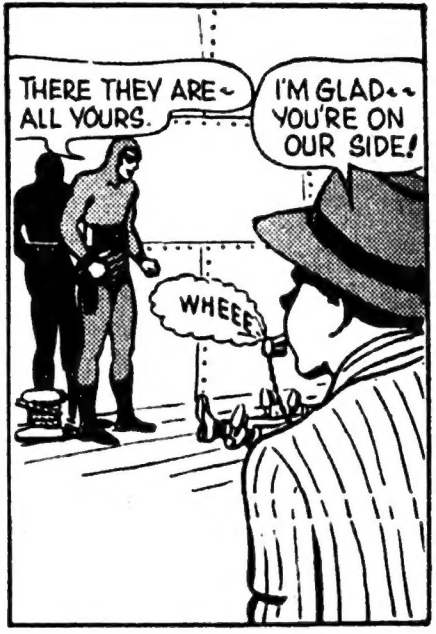
DON'T REACH FOR YOUR GUN, COPPER. YOU'RE COVERED.
STEAM'S UP. WE'RE READY TO MOVE, BUTCH.
HOW DO YOU EXPECT TO GET AWAY FROM US?
WE DON'T. WE'RE TAKIN' YOU TWO WITH US!

WHILE THEY ARGUE, THE PHANTOM WHISPERS A SOFT COMMAND...
STALK HIM.


UNNOTICED, DEVIL MOVES SLOWLY, STALKING IN JUNGLE FASHION, UNTIL HE REACHES THE DECK...

THE PHANTOM MOVES FAST--
THAT BLASTED WOLF. WE SHOULDA SHOT HIM--UH---
TOO LATE!

HIS IRON FIST DARTS FROM JAW TO JAW
UMPH


THERE THEY ARE- ALL YOURS.
I'M GLAD-- YOU'RE ON OUR SIDE!
WHEEE

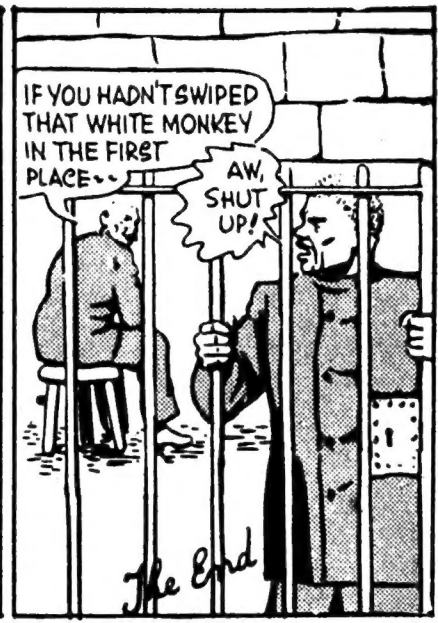
IS THE ENTIRE CREW IN THE COUNTERFEIT GANG?
I BELIEVE ONLY TWO OR THREE KNEW THEIR MAIN CARGO WAS PHONY MONEY, NOT WILD ANIMALS.

HERE'S WHERE THEY PRINTED IT- USUALLY WHILE AT SEA.
THE PLATES! THIS CRACKS THE BIGGEST COUNTERFEIT RING IN THE BUSINESS-- THANKS TO YOU!

GIANT COUNTERFEIT RING UNCOVERED
UNKNOWN MYSTERY MAN AIDS AGENTS IN ARREST
Bizarre use of wild-animal cages revealed.

THE PAPERS ARE TRYING TO REACH YOU, BUT I'VE RESPECTED YOUR WISHES ABOUT KEEPING OUT OF IT.
THANK YOU. I DON'T WANT PUBLICITY.

IF YOU WON'T TELL US WHO YOU ARE- AT LEAST LET ME THANK YOU FOR BREAKING UP THIS RING.
DON'T THANK ME. THANK MY DOG.


IF YOU HADN'T SWIPED THAT WHITE MONKEY IN THE FIRST PLACE--
AW, SHUT UP!
The End